

"THE AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

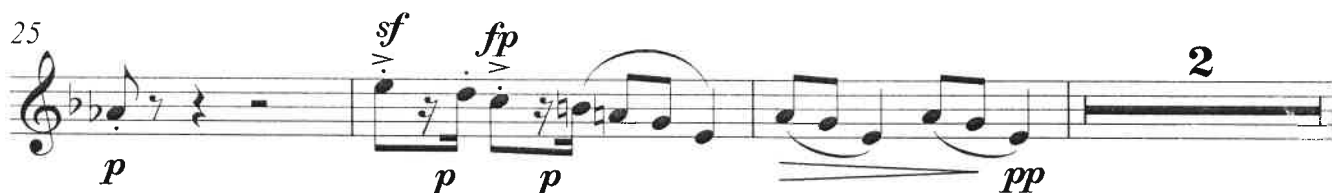
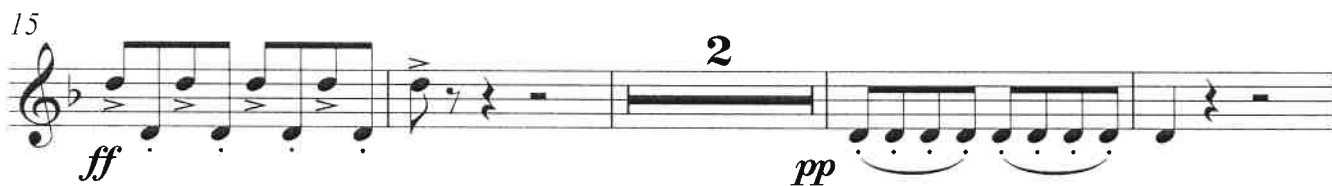
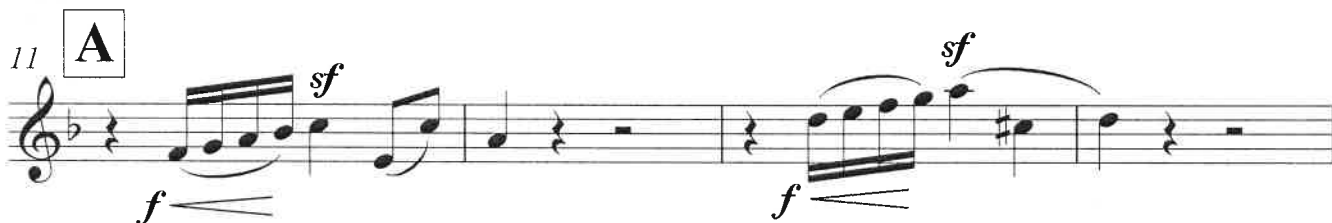
ANTONIN DVORAK

Allegro ma non troppo

♩=110

2

4

mf

Oboe II

Handwritten: 202

30 **C** *fp* *mf* *mp* *mf*

34 *sf* *fp* **D** *ff*

38 *mp* 2 rall.. 2

44 **E** $\text{♩} = 100$ 7 **F** 2 *mp* *mp*

56 *f* *mp* molto rit..

Tempo primo $\text{♩} = 110$

60 **G** 4 **H** 4 *mp*

69 *mf* *f*

72 **I** *ff* *mf* 3

75

p *pp* *vc*

80 **J** *mf* *pp*

85 *p* *mp*

90 **K** *sfz* *ff* *f*

94 *sf* *sf* *sf* **2**

98 **L** **8** **M** *f* *mf* *p*

109 **3** **N** **9** **O** **6** *mf*

128 *p* **P** **2** *mf*

134 *f* *p* **5**

42 **Q**

fp

f

145

mf

f

sf

sf

sf

f

148

ff

152 **R**

rit.

$\text{♩} = 100$

2

4

160 **S**

3

mf

f

166

ff

f

mp

T

molto rit.

A tempo primo

$\text{♩} = 110$

4

173

p

tr

tr

tr

U

sf

ff

176

sf

sf

ff

Oboe II

The "American" Quartet

Op. 96, nr. 12

Orchestration by: Sabin Pautza

II

Antonin Dvorak

♩=84

7

p

3

11 **A** 8 **B** 4

f *p*

26 **C** 3

mf *f* *p* *pp*

34 **D** 3

mf *f* *mp* *p*

41 **E** 2

mf *mf*

47 **F**

f *pp*

52 **G** 2 5

ff *f*

63 **H**

mf *mf* *ff* *f* *p*

68 **I**

pp *mf*

73

ff *f* *mf*

78 **J** *mp* *p* *pp* rit.. **K** A tempo ♩=84
6

88 **L** 7 rall. 2

Oboe II

THE "AMERICAN" QUARTET

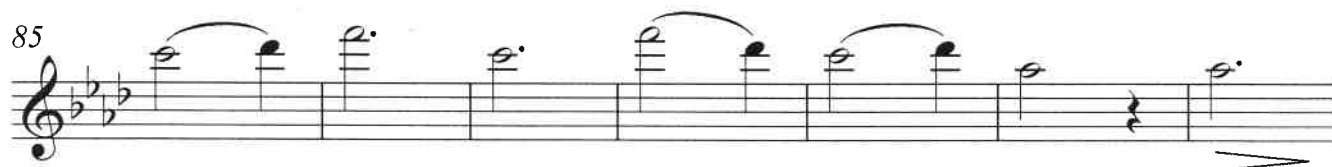
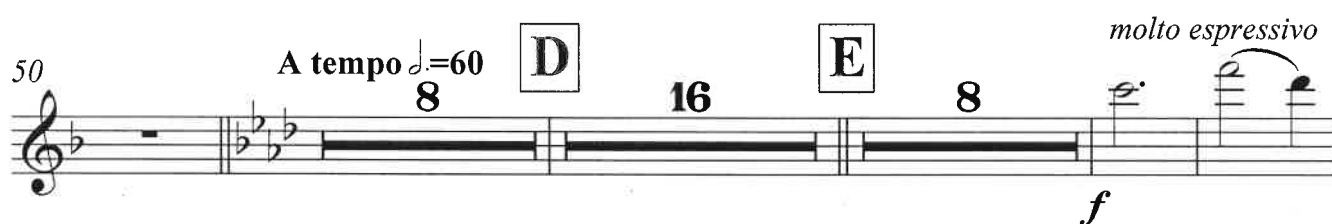
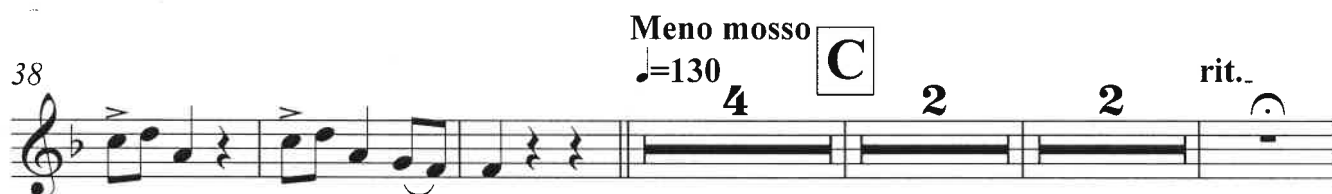
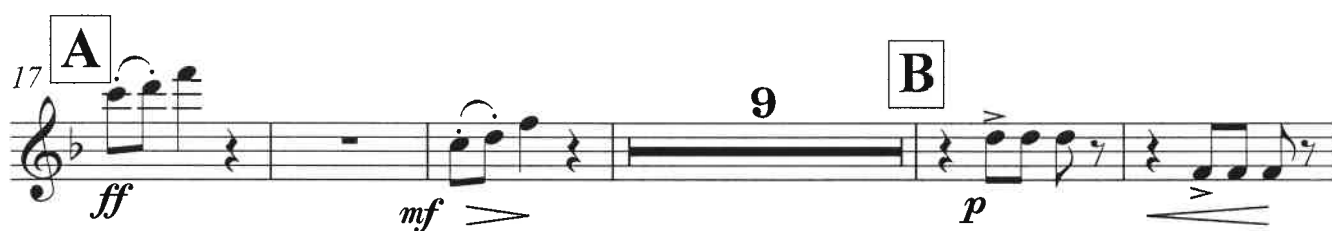
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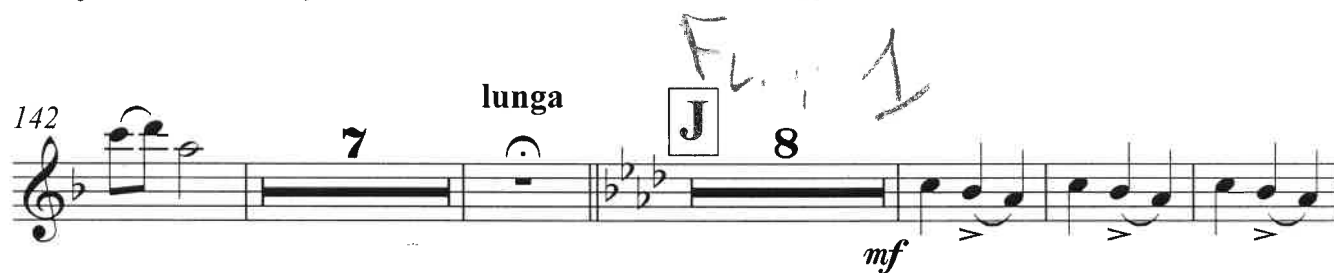
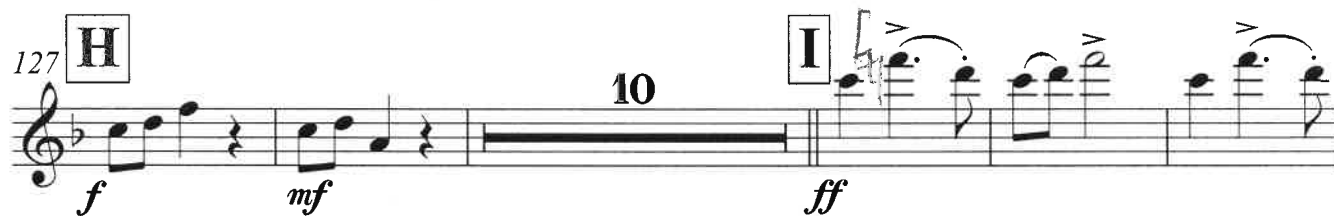
Orchestration by SABIN PAUTZA

III

ANTONIN DVORAK

Vivace $\text{♩} = 60$





175 **K** 8 **L**

ff

188

mf

194 **M**

p *pp* *f*

200 **N** 12

ff

217 **O** 9

mf *p* *mf*

231

mf

237 **P** 7 rit..

rit..

Oboe II

The "American" Quartet

Op.96 Nr.12

Orchestration by Sabin Pautza

IV

Antonin Dvorak

Vivace ma non troppo ♩=130

Handwritten initials "SP" are present at the beginning of the first staff.

The score consists of six staves of music in 2/4 time, with a key signature of one flat (Bb). The tempo is marked "Vivace ma non troppo" with a metronome marking of ♩=130.

Measures 1-12: Measure 1 has a handwritten "7" above it. Measures 3-4 are marked *fp*. Measure 5 is marked *p*. Measures 6-7 are marked *fp*.

Measures 13-18: Measure 13 is marked *mp*. Measures 14-18 are marked *mf*.

Measures 19-24: Measures 19-24 are marked *sf*.

Measures 25-47: Measure 25 is marked *mf*. Measures 26-47 are marked *ff*. Section A is marked from measure 25 to 47. Section B is marked from measure 48 to 65.

Measures 48-65: Measures 48-65 are marked *mf*. Section C is marked from measure 48 to 65. Section D is marked from measure 66 to 82.

Oboe II

18

87



93



99

E

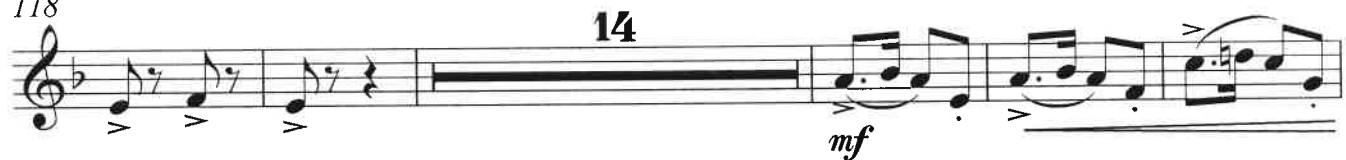
13

F



118

14



137

G



143



150

2

H

24

16 24 28

Meno mosso

179 $\text{♩}=105$ 20 I 18 poco rall.. 2

Tempo primo $\text{♩}=130$

219 9 *sf* *sf* *sf* *sf*

232 *sf* *sf* J 9 K *mf*

247 10 *f* *ppp*

263 L 8 *mf* *sf* *sf* *sf* *sf* *f*

276 M *Meno mosso* $\text{♩}=105$ 17 N 3 *p*

301 poco rall.. *mp* *mf* *mp*

309 **O** Tempo primo ♩=130 **6** *fp* *mf* *f*

319 **P** *ff*

325 *fp*

331 **Q**

337 *fff*

343 **R** *ff*

Oboe II

5

